

Bloom's Taxonomy Levels:

1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: FSMPA I (DANCE)**Programme Specific Outcome (PSO)**

PSO1 To give the detail knowledge of the important text Natyashastra as well as Abhinayadarpan and its technical aspects and chapters.

PSO2 To give the knowledge of traditional culture of India along with the indepth knowledge of various traditional folk theaters.

PSO3 To introduce the theory of Modern dance, with reference to contemporary choreographers and works.

PSO4 Introduction to traditional items and to develop the understanding of various nritta and nritya items.

PSO5 To Give Knowledge about choreography and its elements to the students.

PSO6 To Give knowledge of Taal system and documentation as well as recitation.

PSO7 To give knowledge of Gharanas, Banis, exponents and institutions of Kathak and Bharatnatyam.

PSO8 Introduction of various classical, folk and tribal dances of other countries of Asia.

PSO9 To enlighten students regarding various mythological stories and epics and their application in dance performance.

PSO10 To give detailed knowledge of other classical dance styles.

PSO11 Knowledge regarding Vaishnavism and Shaivism its influence on dance and its poets.

PSO12 Detailed knowledge of Shastras related to dance and dance references in them.

PSO13 Detailed study of Origin, History and exponents of dance till today.

Syllabus of Courses

 THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA सत्यं शिवं सुन्दरम्	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Dance		Academic Year					2024-25		
FSMPA I (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN 2101: Theory Paper-1 Detailed Study of Natyashastra	Credits / Hours per week					3/45		
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2020	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2101 CO1 To learn and understand the technical aspects of important text of dance Natyashastra CO2 To understand various principles of Nritya aspect of dance.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	<u>Introduction of Natyashastra</u> ➤ Detailed study of sage Bharata ➤ Origin of Natyashastra		15	40%	1,2,3,4	CO1	PSO1	SD	L N R G	HV PE

Unit-2	<u>PurvarangaVidhan</u> ➤ AntargatVidhi ➤ BahirgatVidhi	15	30%	1,2,3,4	CO1	PSO1			
Unit-3	<u>Elements of Nritya</u> ➤ Karanas – Used in your respective dance styles ➤ Angaharas and Rechakas ➤ Saushtavanga and Pindibandha	15	30%	1,2,3,4	CO2	PSO1			
Reference Books									
1.	Natyashastra of Dr.Vrajlal Mishra								
2.	Natyashastra of BabulalShukla								

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FSMPA I (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN 2102: Theory Paper-2 Traditional Folk Theatre of India	Credits / Hours per week					3/45		
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2102 CO1 To give an idea about the traditional culture of India CO2 To make aware of the folk theatre of various places of India .										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Study of traditional folk theater of India (Part I) ➤ Raslila ➤ Ramlila		15	40%	1,2,3,4	CO1 CO2	PSO2	SD Emp	L N R G	HV PE

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FSMPA I (DANCE): Regular Programme											
Year	I	Core / Elective / Foundation DAN 2103: Theory Paper-3 Contemporary Dance			Credits / Hours per week				3/45		
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017			Maximum Marks / Grade				100		
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) DAN 2103 CO1 To introduce modern period and development in dance field CO2 To make aware students about Modern, Creative and Contemporary choreographersand their works											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Modern Dance in West ➤ Origin and History ➤ Choreographers and their works			15	30%	1,2,3,4	CO1 CO2	PSO3	SD Emp	L N R G	PE

Unit-2	Modern Dance in India ➤ Uday Shankar’s life sketch ➤ UdayShakar’s contribution and his work	15	40%	1,2,3,4	CO1 CO2	PSO3			
Unit-3	Contemporary Indian Dance ➤ Creative experiments in Indian dance with reference to theme, technique and presentation. ➤ Contemporary Indian Dancers.	15	30%	1,2,3,4	CO1 CO2	PSO3			
Reference Books									
1. Uday Shankar by Projesh Benerjee									
2. Modern Dance of Gertrude Shurr									
3. Contemporary Indian dance of Utpal Banerjee									
4. Dance Encyclopaedia									
5. Creations of Mrinalini Sarabhai									

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FSMPA I (DANCE): Regular Programe										
Year	I	Core / Elective / Foundation DAN 2104: Theory Paper-4 Choreography	Credits / Hours per week					2/30		
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2104 CO1 To develop the understanding of choreography in solo, duet, and group. CO2 To develop the understanding about the thematic presentation in traditional and contemporary subjects CO3 To make aware about the basic elements of Choreography like stage, costume designing, music and other aspects										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	<u>Concept of Choreography</u> ➤ Solo/Duet ➤ Group		10	40%	1,2,3,4	CO1	PSO5	Emp SD	L N R G	PE

Unit-2	<u>Theme Selection</u> ➤ Traditional Theme ➤ Contemporary Theme	10	30%	1,2,3,4	CO2	PSO5			
Unit-3	<u>Stage/Music/Costumes and other aspects</u> ➤ Aspects of Stage ➤ Music Composition/Costume design/Other property	10	30%	1,2,3,4	CO3	PSO5			
Reference Books									
1.	The creative life of Art of Mansikanyanilal Maneklal								
2.	Dance of the World of Anthony Jordon								
3.	Bharatanatyam Part I of Laxminarayan Garg								
4.	Creations of Mrunalini Sarabhai								
5.	The creative life of Art of Mansikanyanilal Maneklal								

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FSMPA I (DANCE): Regular Programe												
Year	I	Core / Elective / Foundation DAN 2105: Practical Paper-1 Advance Study of Margam Part-I			Credits / Hours per week				7/105			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017			Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2105 CO1 To introduce various traditional items of Margam CO2 To make students understand aspects of Nritha and Nritya items												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Pushpanjali/Mallari/Javali				35	20%	1,2,3,6	CO1	PSO4	Emp SD Ent	L N R G	PE

Unit-2	Shabdam	35	40%	1,2,3,6	CO2	PSO4			
Unit-3	Khanda Allaripu	35	40%	1,2,3,6	CO2	PSO4			
Reference Books									

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 सत्यं शिवं सुन्दरम्		The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Dance		Academic Year				2024-25				
FSMPA I (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN 2113:Practical Paper-2 (Bharatanatyam) Extensive study of Shastra, Taal System and Documentation			Credits / Hours per week				6/90			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017 Year of Syllabus Revision : 2020			Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2113 CO1 To learn and understand the technical aspects of important text of dance Natyashastra and Abhinayadarpanam CO2 To Get Knowledge of Tala system of Dance and its documentation.												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	<u>Advance study of Shastra with reference to Abhinayadarpana</u> ➤ Viniyoga of Shirobheda ➤ Viniyog of Darstibheda				30	40%	1,2,3,6	CO1	PSO1	SD Emp	L N R G	PE

Unit-2	<u>Detailed Study of Traditional KarnaticTaal System</u> ➤ Taal system of Pushpanjali/Mallari and Shabdam ➤ KhandaAllaripu and Ashtapadi/Keertanam	30	30%	1,2,3,6	CO2	PSO6			
Unit-3	<u>Documentation of Dance (Prescribed repertoire unit)</u> ➤ Figures, Dimensions, Directions, Notation ➤ Composition of Nritya Items	30	30%	1,2,3,6	CO2	PSO6			
Reference Books									
1.	Natyashastra of Dr.Vrajlal Mishra								
2.	Natyashastra of Babulal Shukla								

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SSMPA I (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN 2201: Natyashastra and Comparative study of Natyashastra and Abhinayadarpan			Credits / Hours per week			3/45				
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2201 CO1 To make students aware of Natyashastra and Abhinayadarpan texts CO2 To make students understand the basic principles of Abhinaya aspect of Natyashastra CO3 To introduce aspects of AngikAbhinaya of Natyashastra and Abhinayadarpan.												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	<u>Chapters on Nritya according to Natyashastra</u> ➤ Nayak Nayika bheda. ➤ Rasa, Bhav, Vibhav, Anubhav, Vyabhicharibhav				15	40%	1,2,3,4	CO1	PSO1	SD Emp	L N R G	PE

Unit-2	<u>Comparative study of Natyashastra and Abhinayadarpan.</u> <u>Part-I</u> ➤ Samyukta, Asamyukta Hasta. ➤ Drishtibheda, Shirobheda, Grivabheda of both.	15	30%	1,2,3,4	CO2	PSO1			
Unit-3	<u>Comparative study of Natyashastra and Abhinayadarpan.</u> <u>Part-II</u> ➤ Sthanaka, Chari ➤ Utplavana, bharmari	15	30%	1,2,3,4	CO3	PSO1			
Reference Books									
1.	Natyashastra of Dr.Vrajlal Mishra								
2.	Natyashastra of Babulal Shukla								
3.	Abhinayadarpan of Manmohan Ghosh								

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SSMPA I (DANCE): Regular Programme											
Year	I	Core / Elective / Foundation DAN 2202: Gharans/Bani/Styles of Kathak and Bharatnatyam.		Credits / Hours per week			3/45				
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017		Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) DAN 2202 CO1 To make students aware of different Gharanas of Bharatantnyam and Kathak CO2 To make students aware of traditional gurus and institutions.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	<u>Characteristics of Gharanas of Kathak.</u> ➤ Jaipur Gharana. ➤ Lucknow Gharana, Banaras Gharana.			15	40%	1,2,3,4	CO1	PSO7	SD Emp	L N R G	PE

Unit-2	<u>Bani/Styles of Bharatnatyam .</u> ➤ Tanjorebani, PandanallurBani, Mysore Bani ➤ Vazavur Bani, Kalakshetra style	15	30%	1,2,3,4	CO1	PSO7			
Unit-3	<u>Genealogy of the traditional families, present status,exponents and institutions</u> ➤ Kathak ➤ Bharatnatyam	15	30%	1,2,3,4	CO2	PSO7			
Reference Books									
1.	• Temple to theatre of anne Mari Gaston								
2.	• Kathak Nrityashiksha Part 2 of Dr.Puru Dadhich								
3.	• Marg Publication								
4.	• KathakGyaneshwari of Tirathraam Azad								

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SSMPA I (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN 2203: Study of World Dance Part III			Credits / Hours per week				3/45			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017			Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2203 CO1 To introduce different Classical dances of other countries of Aisa CO2 To introduce different Folk and Tribal dances of other countries of Aisa												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	<u>Dances of Japan</u> ➤ Classical dances ➤ Folk/Tribal dances				15	40%	1,2,3,4	CO1 CO2	PSO8	SD Emp	L N R G	PE

Unit-2	<u>Dances of Java</u> ➤ Classical dances ➤ Folk/Tribal dances	15	30%	1,2,3,4	CO1 CO2	PSO8			
Unit-3	<u>Dances of Bali</u> ➤ Classical dances ➤ Folk/Tribal dances	15	30%	1,2,3,4	CO1 CO2	PSO8			
Reference Books									
1.	• The World history of Dance								
2.	• Dances of Asia of Kiltsu Sakakibara								
3.	• Asian Dances of Kapila Vatsyayan								

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SSMPA I (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN2204:Mythological/Traditiona l themes for production	Credits / Hours per week				2/30			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2204 CO1 To enlighten students’ knowledge regarding Mythological and Traditional stories CO2 To enable the students apply the themes in dance production										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	<u>Themes from Ramayana</u> ➤ Sita Swayamvar/Ravan Mardan ➤ MarichVadh/Jatayu Moksham and other episode		10	40%	1,2,3,4	CO1	PSO9	SD Emp	L N R G	PE

Unit-2	<u>Themes from Bhagvat and Mahabharata</u>	10	30%	1,2,3,4	CO1 CO2	PSO9			
	➤ Bhakti of Prahallad/PutanaMoksham ➤ GajendraMoksham/Raasleela and other episode								
Unit-3	<u>Other Mythological/Traditional Themes.</u>	10	30%	1,2,3,4	CO1 CO2	PSO9			
	➤ Dashavatar/Geetgovind ➤ Other Deities/Stories of Jatakas and other episode								
Reference Books									
1.	• Ramayan								
2.	• Mahabharat								
3.	• BhagvatPuran								
4.	• Geetgovind of Jaydev								
5.	• Abhinayadarpan of Nandikeshwar								

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SSMPA I (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN2205: Advance Study of Margam Part -II	Credits / Hours per week				7/105			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2205 CO1 To introduce various traditional items of Margam CO2 To make students understand aspects of Nritya and Nritya items										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
Unit-1	Jatiswaram		35	40%	1,2,3,6	CO1	PSO4	SD Emp	L N R G	HV, PE

Unit-2	Padam/Ashtapadi/Kirtanam	35	30%	1,2,3,6	CO1 CO2	PSO4			
Unit-3	Tishra Nadai Allaripu	35	30%	1,2,3,6	CO1 CO2	PSO4			
Reference Books									

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SSMPA I (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN2213: Extensive study of Shastra, Taal System and Documentation			Credits / Hours per week			6/90				
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017 Year of Syllabus Revision: 2020			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2213 CO1 To introduce Taal system of respective dance style CO2 To improve knowledge of shastra and documentation of items												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	<u>Advance study of Shastra with reference to Abhinayadarpana</u> ➤ Vinyoga of Greeva bheda ➤ Bhramari				30	40%	1,2,3,6	CO2	PSO1	SD Emp	L N R G	HV, PE

Unit-2	<u>Detailed Study of Traditional KarnaticTaal System</u> ➤ Taal system of Jatiswaram and Padam ➤ Tishra Nadai Alarippu and Javali/any other traditional items	30	30%	1,2,3,6	CO1	PSO6			
Unit-3	<u>Documentation of Dance (Prescribed repertoire unit)</u> ➤ Figures, Dimensions, Directions, Notation ➤ Composition of Nritya	30	30%	1,2,3,6	CO1	PSO6			
Reference Books									

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Dance		Academic Year					2024-25		
FSMPA II (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN 2301 Study Of Classical Dance Forms of India	Credits / Hours per week					3/45		
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2301 CO1 To make students aware of different classical dance forms CO2 To make students understand the comparative study between all the classical dances.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
Unit-1	History, Technique and Exponents of Sattriya ➤ Origin, History and Development of Sattriya ➤ Nritya, Nritya and Natya technique of Sattriya		15	40%	1,2,3,4	CO1	PSO13	SD Emp	L N R G	HV, PE

Unit-2	Comparative study of eight classical dance styles Part – I ➤ Bharatanatyam and Kuchipudi ➤ Kathak and Odissi	15	30%	1,2,3,4	CO2	PSO10			
Unit-3	Comparative study of eight classical dance styles Part – II ➤ Manipuri and Sattriya ➤ Kathakali and Mohiniattam	15	30%	1,2,3,4	CO2	PSO10			
Reference Books									
1.	• Indian classical dance – By KapilaVatsyayan • Marg Publication – Dr. Sunil Kothari								

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FSMPA II (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN 2302: Theory Paper -2 Influence of Vaishnavism and Shaivism on Dance			Credits / Hours per week				3/45			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2020			Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2302 CO1 To develop understanding of Vaishnavism and Shaivism and its influence on dance CO2 Information regarding contribution of Shaivite and Vaishnavite poets in dance.												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employ ability (Emp)/ Entrepreneursh ip (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ Nationa l (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Influence of Vaishnavism on Dance ➤ Introduction of Vaishnavism ➤ Influence on dance				15	40 %	1,2,3,4	CO1	PSO11	Emp, SD	L N R G	HV,PE

Unit-2	Influence of Shaivism on dance ➤ Introduction of Shaivism ➤ Influence on dance	15	30%	1,2,3,4	CO1	PSO11			
Unit-3	Influence of Vaishnavite and Shaivite poets on dance ➤ Introduction of Vaishnavite poets and their contribution and influence on Indian classical dance ➤ Introduction of Shaivite poets and their contribution and influence on Indian classical dance	15	30%	1,2,3,4	CO2	PSO11			
Reference Books									
1.	• Tradition of Indian Classical Dance – Mohan Khokhar								
2.	• Classical Indian Dance in Literature and Arts – Dr. Kapila Vatsyayan								

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FSMPA II (DANCE): Regular Programme											
Year	I	Core / Elective / Foundation DAN 2303 Study of World Dance Part IV		Credits / Hours per week				3/45			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017		Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) DAN 2303 CO1 To make aware about the dances world over CO2 To make aware of Indian influence on South East Asian dances.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	<u>Dances of Burma</u> ➤ Classical / Folk dances of Burma ➤ Tribal / Ritual dances of Burma			15	40%	1,2,3,4	CO1	PSO8	SD Emp	L N R G	HV, PE

Unit-2	<u>Puppet Theater</u> ➤ Indian Puppet Theatre ➤ Puppet Theatre in other countries	15	30%	1,2,3,4	CO2	PSO8			
Unit-3	<u>Indian influence of South East Asian dances with reference to theme and music</u> ➤ Extension of Indian culture in South East Asia with reference to dance themes ➤ Indian influence on music and costumes	15	30%	1,2,3,4	CO2	PSO8			
Reference Books									
1.	• Dances of South East Asia • Puppetry – By G. Venu								

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Dance				Academic Year			2024-25				
FSMPA II (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN 2309 Important Aspects of Traditional Items			Credits / Hours per week			2/30				
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2309 CO1 To make students aware of basic element of Choreography in nritta and nritya items based on Shastra.												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	TalaDashprana - I ➤ Kal, Marg, Kriya ➤ Anga, Graha				10	40%	1,2,3,4	CO1	PSO1	SD Emp	L N R G	HV, PE

Unit-2	TalaDashprana – I ➤ Jati, Kala, Laya ➤ Yati, Prastara	10	30%	1,2,3,4	CO1	PSO1			
Unit-3	KakshaParidhi ➤ Nritya Aspects ➤ Nritta Aspects	10	30%	1,2,3,4	CO1	PSO1			
Reference Books									
1.	• Sangeetmakrand								
2.	• Tala Prakash								

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Dance				Academic Year			2024-25				
FSMPA II (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN 2305 Advance Study Of Margam Part –III			Credits / Hours per week			7/105				
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2305 CO1 To introduce various traditional items of Margam CO2 To make students understand aspects of Nritya and Nritya items												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	Practice of Semester I & II items				35	40%	1,2,3,6	CO2	PSO4	SD Emp	L N R G	PE

Unit-2	Chatushra Ekam Allaripu	35	30%	1,2,3,6	CO1	PSO4			
Unit-3	Varnam Part - I	35	30%	1,2,3,6	CO1	PSO4			
Reference Books									

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Dance				Academic Year				2024-25			
FSMPA II (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN 2310:Practical paper-2 Extensive Study of Shastra, Taal System And Documentation			Credits / Hours per week				6/90			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017 Year of Syllabus Revision: 2020			Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2310 CO1 To learn and understand the technical aspects of important text of dance Natyashastra and Abhinayadarpan CO2 Detailed study of Karnatic taal system and documentation of dance.												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Advance study of Shastra with reference to Abhinayadarpana				30	40%	1,2,3,6	CO1	PSO1	Emp Ent SD	L N R G	PE
	➤ Charibheda											

Unit-2	<u>Detailed Study of Traditional KarnaticTaal System</u>	30	30%	1,2,3,6	CO2	PSO6			
	➤ Taal system of Chatushra Ekam Allaripu ➤ Varnam Part – I and slokam								
Unit-3	<u>Documentation of Dance (Prescribed repertoire unit)</u>	30	30%	1,2,3,6	CO2	PSO6			
	➤ Figures, Dimensions, Directions, Notation ➤ Composition of Nritha Item								
Reference Books									
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	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Dance				Academic Year				2024-25			
SSMPA II (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN 2401 Rupaka, Uparupaka and Shilapadikaram			Credits / Hours per week				3/45			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017			Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2401 CO1 To make aware of the various types of Rupaka and Uprupaka CO2 To make aware of the dance references in Shilapadikaram.												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	<u>Study of Rupakas from various texts</u> ➤ One to Five Rupakas ➤ Six to Ten Rupakas				15	40%	1,2,3,4	CO1	PSO1	SD Emp	L N R G	PE

Unit-2	<u>Study of Uprupakas from various texts</u>	15	30%	1,2,3,4	CO1	PSO1			
	➤ One to Nine Uprupakas ➤ Ten to Eighteen Uprupakas								
Unit-3	<u>Shilapadikaram – The ancient Tamil text</u>	15	30%	1,2,3,4	CO2	PSO12			
	➤ Story of Shilapadikaram ➤ Dance references and status of Dance in Shilapadikaram								
Reference Books									
1.	• Natyashastra of Dr.Vrajlal Mishra								
2.	• Natyashastra of Babulal Shukla								
3.	• Abhinayadarpan of Manmohan Ghosh								
4.	• Shilapadikaram – Ilango Adigal								

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Dance			Academic Year				2024-25		
SSMPA II (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN 2402 Sanskrit Texts On Dance And Poets / Vagyakars	Credits / Hours per week				3/45			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2402 CO1 To give the detail knowledge of texts on dance CO2 To study the contribution of various Poets / Vagyakars.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepren eurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Study of SangeetRatnakar ➤ Introduction ➤ Chapters on dance		15	40%	1,2,3,4	CO1	PSO12	SD Emp	L N R G	PE

Unit-2	Study of Bhartarnava ➤ Introduction ➤ Chapters on dance	15	30%	1,2,3,4	CO1	PSO12			
Unit-3	Poets / Vagyakars of Bharatanatyam and Kathak ➤ Poets / Vagyeyakars and compositions of Bharatanatyam dance with reference to Trinity, Kshetrageya, Arunachal Kavi, Swati Tirunal, Sidhendrayogi and others. ➤ Poets and composition of Kathak dance with reference to Narsinh Mehta, Surdas, Meera, Tulsidas, Bindadin Maharaj, Pandit Narayan Prasad, Pandit Sundarlal Gangani and others.	15	30%	1,2,3,4	CO2	PSO11			
Reference Books									
1.	• Sangeetratnakar–Sarangdeva								
2.	• Bhartarnava - Nandikeshwar								
3.	• KathakGyaneshwari of Tirathraam Azad								

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Dance			Academic Year				2024-25			
SSMPA II (DANCE): Regular Programme											
Year	I	Core / Elective / Foundation DAN 2403 Devadasi System		Credits / Hours per week				3/45			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017		Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) DAN 2403 CO1 To study about the Devdasi system and its contribution in the development of dance CO2 To make aware about the change in dance presentation from ancient time till today											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Devdasi Cult and its equivalence through out in India ➤ Devadasi system in general ➤ Contribution of Devadasi’s in the preservation and development of dance			15	40%	1,2,3,4	CO1	PSO13	SD Emp	L N R G	PE

Unit-2	Status of Devdasi in Society ➤ Devadasi of different regions in India ➤ Dasi system in context to dance (Devadasi, Rajadasi, Alankardasi etc)	15	30%	1,2,3,4	CO1	PSO13			
Unit-3	Comparison of dance presentation from ancient time till today ➤ In context to place of performance, themes, music ➤ Presentation, costumes, equipment's, sound, light etc.	15	30%	1,2,3,4	CO2	PSO13			
Reference Books									
1.	• Temple to Theatre – Ann Marie Gaston								

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SSMPA II (DANCE): Regular Programme											
Year	I	Core / Elective / Foundation DAN 2409 Research / Dissertation		Credits / Hours per week				2/30			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017		Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) DAN 2409 CO1 To expose the students in research area CO2 To study the method of research											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relatio to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Title of Research and Objective ➤ Title and Justification ➤ Area and Objective			10	40%	1,2,3,4	CO1 CO2	PSO13	SD Emp	L N R G	PE

Unit-2	Hypothesis and Method ➤ Hypothesis ➤ Methodology	10	30%	1,2,3,4	CO1 CO2	PSO13			
Unit-3	Collection of Material and Compilation ➤ Review of related literature ➤ Analysis and submission	10	30%	1,2,3,4	CO1 CO2	PSO13			
Reference Books									
1.	• To refer the dance dissertations and Ph.D thesis submitted								

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SSMPA II (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN 2405 Advance Study of Margam Part –IV			Credits / Hours per week				7/105			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017			Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2405 CO1 To introduce various traditional items of Margam CO2 To make students understand aspects of Nritya and Nritya items												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
Unit-1	Practice of previous items				35	40%	1,2,3,6	CO2	PSO4	SD Emp	L N R G	HV, PE

Unit-2	Sankirna Allaripu	35	30%	1,2,3,6	CO1 CO2	PSO4			
Unit-3	Varnam Part – II and Tillana	35	30%	1,2,3,6	CO1 CO2	PSO4			
Reference Books									

 सत्यं शिवं सुन्दरम्	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Dance		Academic Year					2024-25		
SSMPA II (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN 2410:Practical Paper-2 Extensive Study of Shastra, Taal System and Documentation	Credits / Hours per week					6/90		
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2020	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2410 CO1 To learn and understand the technical aspects of important text of dance Natyashastra and Abhinayadarpan CO2 Detiled study of Karnatictaal system and documentation of dance.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Advance study of Shastra with reference to Abhinayadarpana ➤ Gatibheda		30	40%	1,2,3,6	CO1	PSO1	Emp Ent SD	L N R G	PE,HV

Unit-2	Detailed Study of Traditional KarnaticTaal System ➤ Taal system of Sankirna Ekam Allaripu ➤ Varnam Part – II and Tillana	30	30%	1,2,3,6	CO2	PSO6			
Unit-3	Documentation of Dance (Prescribed repertoire unit) ➤ Figures, Dimensions, Directions, Notation ➤ Composition of Nritya Item	30	30%	1,2,3,6	CO2	PSO6			
Reference Books									
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Bloom's Taxonomy Levels:

1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: FSMPA I (DANCE)**Programme Specific Outcome (PSO)**

PSO1 To give the detail knowledge of the important text Natyashastra as well as Abhinayadarpan and its technical aspects and chapters.

PSO2 To give the knowledge of traditional culture of India along with the indepth knowledge of various traditional folk theaters.

PSO3 To introduce the theory of Modern dance, with reference to contemporary choreographers and works.

PSO4 Introduction to traditional items and to develop the understanding of various nritta and nritya items.

PSO5 To Give Knowledge about choreography and its elements to the students.

PSO6 To Give knowledge of Taal system and documentation as well as recitation.

PSO7 To give knowledge of Gharanas, Banis, exponents and institutions of Kathak and Bharatnatyam.

PSO8 Introduction of various classical, folk and tribal dances of other countries of Asia.

PSO9 To enlighten students regarding various mythological stories and epics and their application in dance performance.

PSO10 To give detailed knowledge of other classical dance styles.

PSO11 Knowledge regarding Vaishnavism and Shaivism its influence on dance and its poets.

PSO12 Detailed knowledge of Shastras related to dance and dance references in them.

PSO13 Detailed study of Origin, History and exponents of dance till today.

Syllabus of Courses

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Dance		Academic Year					2024-25		
FSMPA I (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN 2101: Theory Paper-1 Detailed Study of Natyashastra	Credits / Hours per week					3/45		
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2020	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2101 CO1 To learn and understand the technical aspects of important text of dance Natyashastra CO2 To understand various principles of Nritya aspect of dance.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Introduction of Natyashastra ➤ Detailed study of sage Bharata ➤ Origin of Natvashastra		15	40%	1,2,3,4	CO1	PSO1	SD	L N R G	HV PE

Unit-2	<u>PurvarangaVidhan</u> ➤ AntargatVidhi ➤ BahirgatVidhi	15	30%	1,2,3,4	CO1	PSO1			
Unit-3	<u>Elements of Nritya</u> ➤ Karanas – Used in your respective dance styles ➤ Angaharas and Rechakas ➤ Saushtavanga and Pindibandha	15	30%	1,2,3,4	CO2	PSO1			
Reference Books									
1.	Natyashastra of Dr.Vrajlal Mishra								
2.	Natyashastra of BabulalShukla								

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FSMPA I (DANCE): Regular Programme											
Year	I	Core / Elective / Foundation DAN 2102: Theory Paper-2 Traditional Folk Theatre of India		Credits / Hours per week				3/45			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017		Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) DAN 2102 CO1 To give an idea about the traditional culture of India CO2 To make aware of the folk theatre of various places of India .											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	Study of traditional folk theater of India (Part I) ➤ Raslila ➤ Ramlila			15	40%	1,2,3,4	CO1 CO2	PSO2	SD Emp	L N R G	HV PE

Unit-2	Study of traditional folk theatre of India (Part II) ➤ Yakshagana ➤ Kudiyattam	15	30%	1,2,3,4	CO1 CO2	PSO2			
Unit-3	Study of traditional folk theater of India (Part III) ➤ Various styles of Chaau ➤ Bhavai,Nautanki,Tamasha	15	30%	1,2,3,4	CO1 CO2	PSO2			
Reference Books									
1.	Chau Mask dance of Saraikela of Dedjula sing								
2.	Marg Publication								
3.	Yakshagan of Marth Bush Ashton								
4.	Traditional Indian Folk theatre of KapilaVatsyayana								
5.	Paramparagat Bharatiya Natyarang- Bahuvidhpravaho KapilaVatsyayan								

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FSMPA I (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN 2103: Theory Paper-3 Contemporary Dance	Credits / Hours per week					3/45		
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2103 CO1 To introduce modern period and development in dance field CO2 To make aware students about Modern, Creative and Contemporary choreographersand their works										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Modern Dance in West ➤ Origin and History ➤ Choreographers and their works		15	30%	1,2,3,4	CO1 CO2	PSO3	SD Emp	L N R G	PE

Unit-2	Modern Dance in India ➤ Uday Shankar's life sketch ➤ UdayShakar's contribution and his work	15	40%	1,2,3,4	CO1 CO2	PSO3			
Unit-3	Contemporary Indian Dance ➤ Creative experiments in Indian dance with reference to theme, technique and presentation. ➤ Contemporary Indian Dancers.	15	30%	1,2,3,4	CO1 CO2	PSO3			
Reference Books									
1. Uday Shankar by Projesh Benerjee									
2. Modern Dance of Gertrude Shurr									
3. Contemporary Indian dance of Utpal Banerjee									
4. Dance Encyclopaedia									
5. Creations of Mrinalini Sarabhai									

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FSMPA I (DANCE): Regular Programe										
Year	I	Core / Elective / Foundation DAN 2104: Theory Paper-4 Choreography	Credits / Hours per week				2/30			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2104 CO1 To develop the understanding of choreography in solo, duet, and group. CO2 To develop the understanding about the thematic presentation in traditional and contemporary subjects CO3 To make aware about the basic elements of Choreography like stage, costume designing, music and other aspects										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	<u>Concept of Choreography</u> ➤ Solo/Duet ➤ Group		10	40%	1,2,3,4	CO1	PSO5	Emp SD	L N R G	PE

Unit-2	<u>Theme Selection</u> ➤ Traditional Theme ➤ Contemporary Theme	10	30%	1,2,3,4	CO2	PSO5			
Unit-3	<u>Stage/Music/Costumes and other aspects</u> ➤ Aspects of Stage ➤ Music Composition/Costume design/Other property	10	30%	1,2,3,4	CO3	PSO5			
Reference Books									
1.	The creative life of Art of Mansikanyanilal Maneklal								
2.	Dance of the World of Anthony Jordon								
3.	Bharatanatyam Part I of Laxminarayan Garg								
4.	Creations of Mrunalini Sarabhai								
5.	The creative life of Art of Mansikanyanilal Maneklal								

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FSMPA I (DANCE): Regular Programe										
Year	I	Core / Elective / Foundation DAN 2111: Practical Paper-1 (Kathak) Advance dance technique Part I	Credits / Hours per week					7/105		
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017 Year of Syllabus Revision: 2021	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2111 CO1 To introduce various traditional items of Kathak CO2 To make students understand aspects of Nritya and Nritya items										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Advance study of Tritaal		17	20%	1,2,3,6	CO1 CO2	PSO4	SD Emp	L N R G	PE
Unit-2	Shiva Paran		18	10%	1,2,3,6	CO1 CO2	PSO4			
Unit-3	Elaborated form of Thaata		17	20%	1,2,3,6	CO1 CO2	PSO4			
Unit-4	Amad (ParanjudiAmad)		18	10%	1,2,3,6	CO1 CO2	PSO4			

Unit-5	Various types of chakradar	17	20%	1,2,3,6	CO1 CO2	PSO4			
Unit-6	Gat Nikas, Murli, Ghunghat and Matki	18	20%	1,2,3,6	CO1 CO2	PSO4			

Reference Books	

 सत्यं शिवं सुन्दरम्	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Dance			Academic Year				2024-25		
FSMPA I (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN 2112 :Practical Paper-2 (Kathak) Advance Notation and Padhant – Part I	Credits / Hours per week				6/90			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017 Year of Syllabus Revision: 2021	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2112 CO1 To introduce various traditional items of Kathak CO2 To make students understand aspects of Nritya and Nritya items										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	Shiva Suti/ Shiva Vandana		15	20%	1,2,3,6	CO1 CO2	PSO4	SD Emp	L N R G	PE
Unit-2	Abhinayadarpana Mandal Bheda		15	10%	1,2,3,6	CO1 CO2	PSO4			

Unit-3	Kaliya Mardan , Gat Bhava	15	20%	1,2,3,6	CO1 CO2	PSO4			
Unit-4	Kavitatoda, Kavitt	15	10%	1,2,3,6	CO1 CO2	PSO4			
Unit-5	Advance study of different taals	15	20%	1,2,3,6	CO1 CO2	PSO4			
Unit-6	Notation and Padhanta of all iteams.	15	20%	1,2,3,6	CO1 CO2	PSO6			

Reference Books	

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SSMPA I (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN 2201: Natyashastra and Comparative study of Natyashastra and Abhinayadarpan	Credits / Hours per week					3/45		
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2201 CO1 To make students aware of Natyashastra and Abhinayadarpan texts CO2 To make students understand the basic principles of Abhinaya aspect of Natyashastra CO3 To introduce aspects of AngikAbhinaya of Natyashastra and Abhinayadarpan.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	<u>Chapters on Nritya according to Natyashastra</u> ➤ Nayak Nayika bheda. ➤ Rasa, Bhav, Vibhav, Anubhav, Vyabhicharibhav		15	40%	1,2,3,4	CO1	PSO1	SD Emp	L N R G	PE

Unit-2	<u>Comparative study of Natyashastra and Abhinayadarpan.</u> <u>Part-I</u> ➤ Samyukta, Asamyukta Hasta. ➤ Drishtibheda, Shirobheda, Grivabheda of both.	15	30%	1,2,3,4	CO2	PSO1			
Unit-3	<u>Comparative study of Natyashastra and Abhinayadarpan.</u> <u>Part-II</u> ➤ Sthanaka, Chari ➤ Utplavana, bharmari	15	30%	1,2,3,4	CO3	PSO1			
Reference Books									
1.	Natyashastra of Dr.Vrajlal Mishra								
2.	Natyashastra of Babulal Shukla								
3.	Abhinayadarpan of Manmohan Ghosh								

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SSMPA I (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN 2202: Gharans/Bani/Styles of Kathak and Bharatnatyam.	Credits / Hours per week					3/45		
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2202 CO1 To make students aware of different Gharanas of Bharatantyam and Kathak CO2 To make students aware of traditional gurus and institutions.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	<u>Characteristics of Gharanas of Kathak.</u> ➤ Jaipur Gharana. ➤ Lucknow Gharana, Banaras Gharana.		15	40%	1,2,3,4	CO1	PSO7	SD Emp	L N R G	PE

Unit-2	<u>Bani/Styles of Bharatnatyam .</u> ➤ Tanjorebani, PandanallurBani, Mysore Bani ➤ Vazavur Bani, Kalakshetra style	15	30%	1,2,3,4	CO1	PSO7			
Unit-3	<u>Genealogy of the traditional families, present status,exponents and institutions</u> ➤ Kathak ➤ Bharatnatyam	15	30%	1,2,3,4	CO2	PSO7			
Reference Books									
1.	• Temple to theatre of anne Mari Gaston								
2.	• Kathak Nrityashiksha Part 2 of Dr.Puru Dadhich								
3.	• Marg Publication								
4.	• KathakGyaneshwari of Tirathraam Azad								

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SSMPA I (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN 2203: Study of World Dance Part III			Credits / Hours per week				3/45			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017			Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2203 CO1 To introduce different Classical dances of other countries of Aisa CO2 To introduce different Folk and Tribal dances of other countries of Aisa												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	<u>Dances of Japan</u> ➤ Classical dances ➤ Folk/Tribal dances				15	40%	1,2,3,4	CO1 CO2	PSO8	SD Emp	L N R G	PE

Unit-2	<u>Dances of Java</u> ➤ Classical dances ➤ Folk/Tribal dances	15	30%	1,2,3,4	CO1 CO2	PSO8			
Unit-3	<u>Dances of Bali</u> ➤ Classical dances ➤ Folk/Tribal dances	15	30%	1,2,3,4	CO1 CO2	PSO8			
Reference Books									
1.	• The World history of Dance								
2.	• Dances of Asia of Kiltsu Sakakibara								
3.	• Asian Dances of Kapila Vatsyayan								

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SSMPA I (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN2204:Mythological/Traditiona l themes for production			Credits / Hours per week			2/30				
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2204 CO1 To enlighten students’ knowledge regarding Mythological and Traditional stories CO2 To enable the students apply the themes in dance production												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	<u>Themes from Ramayana</u> ➤ Sita Swayamvar/Ravan Mardan ➤ MarichVadh/Jatayu Moksham and other episode				10	40%	1,2,3,4	CO1	PSO9	SD Emp	L N R G	PE

Unit-2	<u>Themes from Bhagvat and Mahabharata</u> ➤ Bhakti of Prahallad/PutanaMoksham ➤ GajendraMoksham/Raasleela and other episode	10	30%	1,2,3,4	CO1 CO2	PSO9			
Unit-3	<u>Other Mythological/Traditional Themes.</u> ➤ Dashavatar/Geetgovind ➤ Other Deities/Stories of Jatakas and other episode	10	30%	1,2,3,4	CO1 CO2	PSO9			
Reference Books									
1.	• Ramayan								
2.	• Mahabharat								
3.	• BhagvatPuran								
4.	• Geetgovind of Jaydev								
5.	• Abhinayadarpan of Nandikeshwar								

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SSMPA I (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN 2211: Advance dance technique Part II	Credits / Hours per week				7/105			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017 Year of Syllabus Revision: 2021	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2211 CO1 To introduce various traditional items of Kathak CO2 To make students understand aspects of Nritya and Nritya items										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
Unit-1	Practice of Sem I items		17	20%	1,2,3,6	CO2	PSO4	SD Emp	L N R G	HV, PE

Unit-2	Introduction to Rudra Taal	18	20%	1,2,3,6	CO1	PSO4			
Unit-3	Detail Study of Rudra Taal - Elaboration of Thaata, Mukhada, Mohra, Chala - Amad, Toda, Tukda, Navhakka Toda, Natwari Bol Toda - Types chakradhar Toda, Bedam, Farmaishi, Kamali Chakradhar and other varieties of Chakradhar Toda and Tihai	17	10%	1,2,3,6	CO1	PSO4			
Unit-4	Varieties of Paran and Parmelu in Rudra Taal	18	15%	1,2,3,6	CO1	PSO4			
Unit-5	Tatkar with Paltas and tihai in RudraTaal	17	20%	1,2,3,6	CO1	PSO4			
Unit-6	Farmaishi and Kamalichakradhar	18	15%	1,2,3,6	CO1	PSO4			
Reference Books									

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SSMPA I (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN 2212: Advance Notation and Padhant –Part II	Credits / Hours per week				6/90			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017 Year of Syllabus Revision: 2021	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2212 CO1 To introduce Taal system of Kathak CO2 To make students aware of the Notational system of respective dance style										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Practice of previous items		15	20%	1,2,3,6	CO1	PSO4	SD Emp	L N R G	HV, PE
Unit-2	Tarana		15	20%	1,2,3,6	CO1	PSO4			
Unit-3	Panghat Gat, Daman Gat		15	10%	1,2,3,6	CO1	PSO4			
Unit-4	Kavitatoda, Kavitt		15	15%	1,2,3,6	CO1	PSO4			
Unit-5	Padhant of all taal and the items		15	20%	1,2,3,6	CO2	PSO6			

Unit-6	Notation of Taal and other items.	15	15%	1,2,3,6	CO2	PSO6			
Reference Books									

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FSMPA II (DANCE): Regular Programme											
Year	I	Core / Elective / Foundation DAN 2301 Study Of Classical Dance Forms of India		Credits / Hours per week				3/45			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017		Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) DAN 2301 CO1 To make students aware of different classical dance forms CO2 To make students understand the comparative study between all the classical dances.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	History, Technique and Exponents of Sattriya ➤ Origin, History and Development of Sattriya ➤ Nritya, Nritya and Natya technique of Sattriya			15	40%	1,2,3,4	CO1	PSO13	SD Emp	L N R G	HV, PE

Unit-2	Comparative study of eight classical dance styles Part – I ➤ Bharatanatyam and Kuchipudi ➤ Kathak and Odissi	15	30%	1,2,3,4	CO2	PSO10			
Unit-3	Comparative study of eight classical dance styles Part – II ➤ Manipuri and Sattriya ➤ Kathakali and Mohiniattam	15	30%	1,2,3,4	CO2	PSO10			
Reference Books									
1.	• Indian classical dance – By KapilaVatsyayan • Marg Publication – Dr. Sunil Kothari								

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FSMPA II (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN 2302: Theory Paper -2 Influence of Vaishnavism and Shaivism on Dance			Credits / Hours per week			3/45				
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2020			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2302 CO1 To develop understanding of Vaishnavism and Shaivism and its influence on dance CO2 Information regarding contribution of Shaivite and Vaishnavite poets in dance.												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employ ability (Emp)/ Entrepreneursh ip (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ Nationa l (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Influence of Vaishnavism on Dance ➤ Introduction of Vaishnavism ➤ Influence on dance				15	40%	1,2,3,4	CO1	PSO11	Emp, SD	L N R G	HV,PE

Unit-2	Influence of Shaivism on dance ➤ Introduction of Shaivism ➤ Influence on dance	15	30%	1,2,3,4	CO1	PSO11			
Unit-3	Influence of Vaishnavite and Shaivite poets on dance ➤ Introduction of Vaishnavite poets and their contribution and influence on Indian classical dance ➤ Introduction of Shaivite poets and their contribution and influence on Indian classical dance	15	30%	1,2,3,4	CO2	PSO11			
Reference Books									
1.	• Tradition of Indian Classical Dance – Mohan Khokhar								
2.	• Classical Indian Dance in Literature and Arts – Dr. Kapila Vatsyayan								

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SSMPA II (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN 2303 Study of World Dance Part IV			Credits / Hours per week			3/45				
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2303 CO1 To make aware about the dances world over CO2 To make aware of Indian influence on South East Asian dances.												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	<u>Dances of Burma</u> ➤ Classical / Folk dances of Burma ➤ Tribal / Ritual dances of Burma				15	40%	1,2,3,4	CO1	PSO8	SD Emp	L N R G	HV, PE

Unit-2	<u>Puppet Theater</u> ➤ Indian Puppet Theatre ➤ Puppet Theatre in other countries	15	30%	1,2,3,4	CO2	PSO8			
Unit-3	<u>Indian influence of South East Asian dances with reference to theme and music</u> ➤ Extension of Indian culture in South East Asia with reference to dance themes ➤ Indian influence on music and costumes	15	30%	1,2,3,4	CO2	PSO8			
Reference Books									
1.	• Dances of South East Asia • Puppetry – By G. Venu								

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SSMPA II (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN 2309 Important Aspects of Traditional Items	Credits / Hours per week				2/30			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2309 CO1 To make students aware of basic element of Choreography in nritta and nritya items based on Shastra.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	TalaDashprana - I ➤ Kal, Marg, Kriya ➤ Anga, Graha		10	40%	1,2,3,4	CO1	PSO1	SD Emp	L N R G	HV, PE

Unit-2	TalaDashprana – I ➤ Jati, Kala, Laya ➤ Yati, Prastara	10	30%	1,2,3,4	CO1	PSO1			
Unit-3	KakshaParidhi ➤ Nritya Aspects ➤ Nritya Aspects	10	30%	1,2,3,4	CO1	PSO1			
Reference Books									
1.	• Sangeetmakrand								
2.	• Tala Prakash								

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FSMPA II (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN 2307: Advance Dance Technique Part III			Credits / Hours per week			7/105				
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2020			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2307 CO1 To introduce various traditional items of Kathak CO2 To make students understand aspects of Nritya and Nritya items.												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Practice of Semester I & II Technical aspects				17	20%	1,2,3,6	CO1	PSO4	Emp Ent SD	L N R G	PE

Unit-2	Stuti / Vandana / Bhajan / Pada / Shloka based on any deity For example Shiv Vandana, Ganesh stuti	18	20%	1,2,3,6	CO2	PSO4			
Unit-3	Advance Study of Tritaal - Elaboration of Thaata, Mukhda, Mohra, Chala - Amad, Toda, Tukda, Navhakka toda, Natwari bol Toda - Types of Chakradar Toda, Bedam, Farmaishi, Kamali Chakradar and other varieties of Chakradar Toda and Tihai	17	20%	1,2,3,6	CO2	PSO4			
Unit-4	Advance Study of Paran / Paramelu - Varieties of Paran like Farmaishi, Kamali with laykari - Varieties of Paramelu	18	15%	1,2,3,6	CO1	PSO4			
Unit-5	Different types of Tatkar with laykari and different varieties of Tihai's	17	15%	1,2,3,6	CO1	PSO4			
Unit-6	Introduction to Raas Taal Study of traditional technical aspects like Thaata, Amad, Toda, Paran, Tatkar and Tihai	18	20%	1,2,3,6	CO1	PSO4			
Reference Books									

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FSMPA II (DANCE): Regular Programme											
Year	I	Core / Elective / Foundation DAN 2308: Advance Notation and Padhant –Part III		Credits / Hours per week				6/90			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2020		Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) DAN 2308 CO1 To introduceTaal system of Kathak CO2 To make students aware of the Padhant and Notational system of respective dance style.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Advance practice of Semester I & II Technical aspects			15	20%	1,2,3,6	CO1	PSO4	Emp Ent SD	L N R G	PE

Unit-2	Gat Nikas, Gat Bhaav	15	20%	1,2,3,6	CO2	PSO4			
Unit-3	Advance study of Kavitt and Kavita Toda	15	20%	1,2,3,6	CO2	PSO4			
Unit-4	Thumri	15	15%	1,2,3,6	CO1	PSO4			
Unit-5	Padhant of all technical aspects in various taals	15	15%	1,2,3,6	CO1	PSO6			
Unit-6	Notation of all technical aspects in various taals	15	20%	1,2,3,6	CO1	PSO6			
Reference Books									
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SSMPA II (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN 2401 Rupaka, Uparupaka and Shilapadikaram			Credits / Hours per week			3/45				
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2401 CO1 To make aware of the various types of Rupaka and Uprupaka CO2 To make aware of the dance references in Shilapadikaram.												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relatio to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	<u>Study of Rupakas from various texts</u> ➤ One to Five Rupakas ➤ Six to Ten Rupakas				15	40%	1,2,3,4	CO1	PSO1	SD Emp	L N R G	PE

Unit-2	<u>Study of Uprupakas from various texts</u>	15	30%	1,2,3,4	CO1	PSO1			
	➤ One to Nine Uprupakas ➤ Ten to Eighteen Uprupakas								
Unit-3	<u>Shilapadikaram – The ancient Tamil text</u>	15	30%	1,2,3,4	CO2	PSO12			
	➤ Story of Shilapadikaram ➤ Dance references and status of Dance in Shilapadikaram								
Reference Books									
1.	• Natyashastra of Dr. Vrajlal Mishra								
2.	• Natyashastra of Babulal Shukla								
3.	• Abhinayadarpan of Manmohan Ghosh								
4.	• Shilapadikaram – Ilango Adigal								

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SSMPA II (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN 2402 Sanskrit Texts On Dance And Poets / Vagyakars	Credits / Hours per week					3/45		
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2402 CO1 To give the detail knowledge of texts on dance CO2 To study the contribution of various Poets / Vagyakars.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Study of SangeetRatnakar ➤ Introduction ➤ Chapters on dance		15	40%	1,2,3,4	CO1	PSO12	SD Emp	L N R G	PE

Unit-2	Study of Bhartarnava ➤ Introduction ➤ Chapters on dance	15	30%	1,2,3,4	CO1	PSO12			
Unit-3	Poets / Vagyakars of Bharatanatyam and Kathak ➤ Poets / Vagyeyakars and compositions of Bharatanatyam dance with reference to Trinity, Kshetrageya, Arunachal Kavi, Swati Tirunal, Sidhendrayogi and others. ➤ Poets and composition of Kathak dance with reference to Narsinh Mehta, Surdas, Meera, Tulsidas, Bindadin Maharaj, Pandit Narayan Prasad, Pandit Sundarlal Gangani and others.	15	30%	1,2,3,4	CO2	PSO11			
Reference Books									
1.	• Sangeetratnakar–Sarangdeva								
2.	• Bhartarnava - Nandikeshwar								
3.	• KathakGyaneshwari of Tirathraam Azad								

 सत्यं शिवं सुन्दरम्	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Dance		Academic Year					2024-25		
SSMPA II (DANCE): Regular Programme										
Year	I	Core / Elective / Foundation DAN 2403 Devadasi System	Credits / Hours per week					3/45		
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) DAN 2403 CO1 To study about the Devdasi system and its contribution in the development of dance CO2 To make aware about the change in dance presentation from ancient time till today										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	Devdasi Cult and its equivalence through out in India ➤ Devadasi system in general ➤ Contribution of Devadasi’s in the preservation and development of dance		15	40%	1,2,3,4	CO1	PSO13	SD Emp	L N R G	PE

Unit-2	Status of Devdasi in Society ➤ Devadasi of different regions in India ➤ Dasi system in context to dance (Devadasi, Rajadasi, Alankardasi etc)	15	30%	1,2,3,4	CO1	PSO13			
Unit-3	Comparison of dance presentation from ancient time till today ➤ In context to place of performance, themes, music ➤ Presentation, costumes, equipment's, sound, light etc.	15	30%	1,2,3,4	CO2	PSO13			
Reference Books									
1.	• Temple to Theatre – Ann Marie Gaston								

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SSMPA II (DANCE): Regular Programme											
Year	I	Core / Elective / Foundation DAN 2409 Research / Dissertation		Credits / Hours per week				2/30			
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017		Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) DAN 2409 CO1 To expose the students in research area CO2 To study the method of research											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Title of Research and Objective ➤ Title and Justification ➤ Area and Objective			10	40%	1,2,3,4	CO1 CO2	PSO13	SD Emp	L N R G	PE

Unit-2	Hypothesis and Method ➤ Hypothesis ➤ Methodology	10	30%	1,2,3,4	CO1 CO2	PSO13			
Unit-3	Collection of Material and Compilation ➤ Review of related literature ➤ Analysis and submission	10	30%	1,2,3,4	CO1 CO2	PSO13			
Reference Books									
1.	• To refer the dance dissertations and Ph.D thesis submitted								

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SSMPA II (DANCE): Regular Programme											
Year	I	Core / Elective / Foundation DAN 2407 Advance Dance Technique Part IV			Credits / Hours per week				7/105		
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017			Maximum Marks / Grade				100		
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) DAN 2407 CO1 To introduce various traditional items of Kathak CO2 To make students understand aspects of Nritya and Nritya items											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Advance practice of previous semester’s technical aspects			17	20%	1,2,3,6	CO2	PSO4	SD Emp	L N R G	HV, PE

Unit-2	Elaboration of Stuti / Vandana / Bhajan / Pada / Shloka	18	20%	1,2,3,6	CO1	PSO4			
Unit-3	Intensive study of Paran / Paramelu and its varieties	17	10%	1,2,3,6	CO1	PSO4			
Unit-4	Intensive study of Tatkar with Chalan Tatkar and Tihai with intensive laykari	18	10%	1,2,3,6	CO1	PSO4			
Unit-5	Intensive practice of other taals of previous semester –Part I - Teentaal - Jhaptaal - Ektaal - Dhamar	17	20%	1,2,3,6	CO1	PSO6			
Unit-6	Intensive practice of other taals of previous semester – Part II - Savari - Rudra - Raas	18	20%	1,2,3,6	CO1	PSO6			
Reference Books									

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SSMPA II (DANCE): Regular Programme												
Year	I	Core / Elective / Foundation DAN 2408 Advance Dance Technique Part IV			Credits / Hours per week			6/90				
Semester	I	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) DAN 2408 CO1 To introduce Taal system of Kathak CO2 To make students aware of the Notational system of respective dance style												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Practice of previous semester traditional technical aspects				15	20%	1,2,3,6	CO2	PSO4	SD Emp	L N R G	HV, PE

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